Intellectual Property

Learning Outcomes for Privacy

- Understand that privacy is social, but security is technological
 - Privacy is a set of collective information practices
 - Security is the technology that we use to achieve privacy
- Understand legal responsibilities and best practices for privacy.
- Apply the privilege, autonomy, and circulation lenses to privacy.

Panel: Privacy Protection

Agenda

• Follow-up to Privacy

Learning Outcomes Intellectual Property

Wrap-up and Overview

Student's Choice for Topics

Panel

Break Panel

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Topic

- What would you like privacy protections to look like?
 - Both offline and online
 - Both legal and technological
- What privacy intrusions are you concerned about?
- What do you do to protect your privacy?
 - Social media
 - Cloud computing
 - Encryption
 - Cookies
 - Incognito browsers
- What do you wish others couldn't do with your data

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Student's Choice Topics

- Proposal: Change March 27 (Distributed) to a topic chosen by students
- What topic(s) would you like to see covered?
- How involved would you like to be in designing the lecture?
 - Choosing panel question, creating quiz

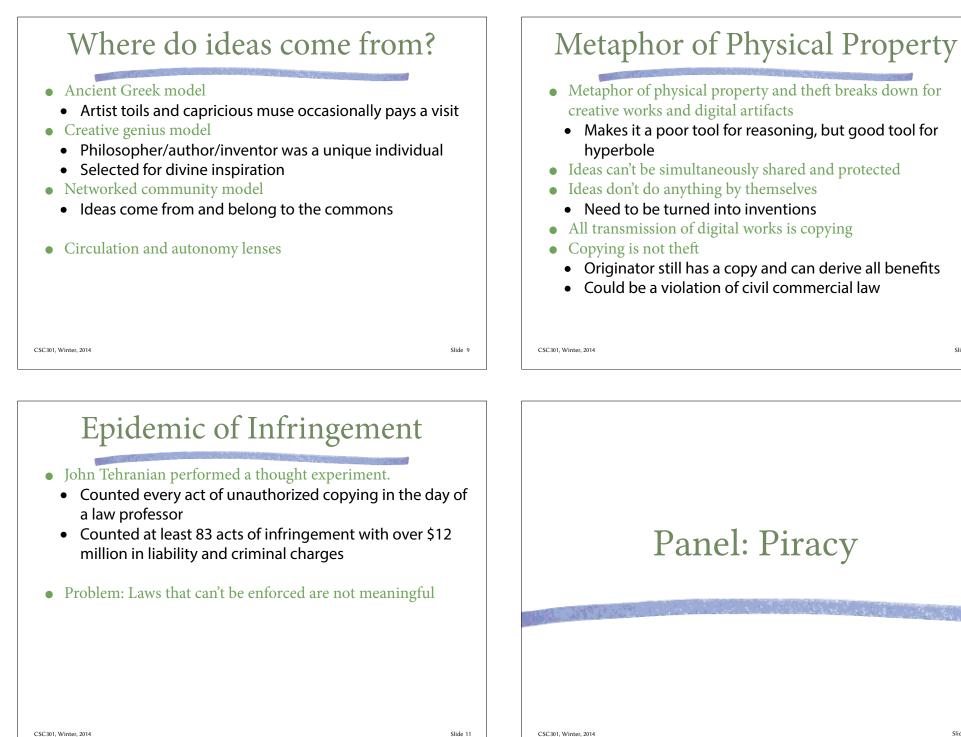
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Today's Learning Outcomes

- Understand that intellectual property denotes a diverse set of laws for regulating the of creative works
 - These laws trade disclosure for exclusive use for a limited time
 - Physical property is a poor analogy for creative works
- Apply the circulation lens to intellectual property.

Intellectual Property

- Historical Context
- Commons was an everyday concept
- Guilds protected trades
- Printing was the YouTube of its time
- Aristocratic hobby inventors and philosophers
- Foundation of patents is to trade disclosure of an invention for exclusive use for a limited time
- Foundation of copyright is to give author exclusive printing rights for a limited time
 - King James Bible
 - Class divides
 - Intentional mis-attribution



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Topic

- Are you a pirate?
 - Do you make unauthorized copies? How much and how often?
 - Do you worry about being caught?
 - Do you feel that you owe the creators anything?
- How would you feel about having your work pirated?
- Would you trade future ability to make money from your work for the right to make copies now?

Current Affairs

Copyright

- New laws are often proposed and sometimes passed
- Canada passed new law in 2012, still being interpreted
- Currently in a holding pattern, because producers are finding ways to make money by giving things away
 - Pirates are fans. Don't prosecute your fans.
 - Remixes of songs increase sales.
 - Copies aren't exclusive, but experiences are.
- Patents

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- US Supreme Court to hear case on software patents
- Invalidation of thousands of patents possible (likely?)

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Questions

- Privacy is about "collective information practices"
 - Could the same be said about IP protections?
- What should copyright law look like?
 - Consider from points of view of author and audience
- Is technology leading or lagging law?

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Up Next: Open
 Erik Raymond's The Cathedral and The Bazaar Classic paper that explained to the rest of the world why open source works Sara Diamond's paper Challenges utopian views that anyone can contribute to open source Tim O'Reilly's paper on open government Take the concepts of open source and apply them to government Autonomy and circulation lenses

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